

# *Quartetto di Venezia*

## BIOGRAPHY

**Bruno Giuranna** said: “this is a group that stands out in the varied and vast European musical field. The perfect technical mastery and the power of their performances, characterized by the push towards an absolute value of themselves as true performers, place the Quartet of Venice "at the top of their category and among the very few worthy of taking over the role of the great Quartets of the past”.

Analytical precision and passion are the distinctive characteristics of the Venetian ensemble, inherited quality of two basic schools of quartet interpretation: the "**Quartetto Italiano**" under the guidance of Maestro **Piero Farulli** and the mid-european school of "**Vegh Quartet**", through several meetings with **Sandor Vegh** and **Paul Szabo**.

The Quartetto di Venezia has toured extensively in Italy and in the world: New York - United Nations Palace, Los Angeles UCLA & Getty Museum, Washington National Gallery, San Francisco, Seattle - Meany Hall, Philadelphia, Toronto, Vancouver; Paris - Unesco Palace, Konzerthaus Berlin, Gasteig Monaco, Laeiszhalle –Hamburg, Beethovenfest – Bonn, Bad Kissingen - Kissinger Sommer, Wurzburg Mozart Festival, Munchen - Herkulesaal, St.Moritz - Engadina Festival, Bruxelles - Societè Philharmonique, Sofia - Sala Bulgaria, Bratislava Mozart Festival, Kuhmo Chamber Music Festival, Helsinki - National Finnish Opera, Ossiach/Villach Festival, Vienna - Klangbogen, Barcelona & Valencia - Palau de la Musica, Madrid – Real Academia de Bellas Artes, Copenhagen-Tivoli Hall; Beirut - Al Bustan Festival, Tokio - New Otani Hall, Taipei-National Concert Hall, Seoul Ho-Am Art Hall, Rio de Janeiro, San Paolo, Montevideo, Buenos Aires Coliseum Theater & Colon Theater.

They had the honour of playing for His Holiness Pope John Paul II and the President of Republic of Italy.

The repertoire of the Quartet of Venice is extremely rich and includes, apart from the most well-known ones, works rarely performed works like the quartets of G.F. Malipiero ("Italian Critics Award" as the best chamber recording). The vast disc production includes 19 CDs for Decca, Naxos, Dynamic, Navona, Fonit Cetra, Unicef, Koch.

Radio and television: RAI & RAI International, Bayerischer Rundfunk, New York Times (WQXR), ORF1, DRS2 Schweizer, Suisse Romande, Radio Clasica Espanola, South Korean MBC.

The ensemble has collaborated with world artists of worldwide fame as Bruno Giuranna, "Borodin Quartet", Herbert Kefer “Artis Quartet”, Piero Farulli, Paul Szabo, Oscar Ghiglia, Danilo Rossi, Pietro De Maria, Alirio Diaz, Alessandro Carbonare.

From 2017 the Quartetto di Venezia is “Quartet in Residence” at the Fondazione Giorgio Cini in Venice.

### "QUARTETTO DI VENEZIA"

**Andrea Vio – violino**  
**Alberto Battiston – violino**

**Mario Paladin - viola**  
**Angelo Zanin - violoncello**