
QUARTETTO DI VENEZIA





...PORTRAIT...

TOUR 2015/2016

Concerts and masterclass

GERMANY

BONN Internationale Beethovenfest
BERLIN Konzerthaus
HAMBURG Laeiszhalle
MÜNCHEN Gasteig
DRESDEN Cosel Palais
AUGSBURG Residenz Augsburg

HOLLAND

L'AJA Dr. Anton Philips Zaal

BRASIL

SAN PAOLO
ITATIBA
SOROCABA
JUNDIAI
ATIBAIA

FRANCE

PARIS – IIC Hotel de Galliffet

USA

ST. MARY'S COLLEGE OF MARYLAND
WEST CHESTER UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA - UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA – HAVERFORD COLLEGE

DENMARK

COPENHAGEN
ODENSE
GJORSLEV CASTLE
SELSOE CASTLE
VOR FRESLERS CHURCH
ELVERMOSE

COLOMBIA

BOGOTA'
MEDELLIN



QUARTETTO DI VENEZIA

Andrea Vio *Violin*
Alberto Battiston *Violin*

Giancarlo di Vacri *Viola*
Angelo Zanin *Cello*

BIOGRAPHY

Bruno Giuranna said: "this is a group that stands out in the varied and vast European musical field. The perfect technical mastery and the power of their performances, characterized by the push towards an absolute value of themselves as true performers, place the Quartet of Venice "at the top of their category and among the very few worthy of taking over the role of the great Quartets of the past". "Los Angeles Times" - Daniel Cariaga wrote: "this quartet is more than charming, it is serious and substantial". Analytical precision and passion are the distinctive characteristics of the Venetian ensemble, inherited quality of two basic schools of quartet interpretation: the "Quartetto Italiano" under the guidance of Maestro Piero Farulli and the Mid-European School of "Vegh Quartet", through several meetings with Sandor Vegh and Paul Szabo. In addition to annual appearances throughout Italy, the Quartetto di Venezia has toured extensively in Europe and the United States, and performed in U.S.A. - New York - United Nations Palace, Los Angeles UCLA & Getty Museum, Washington National Gallery, San Francisco, Seattle - Meany Hall, Philadelphia; CANADA: Toronto, Vancouver; EUROPE: Paris - Unesco Palace, Bad Kissingen - Kissinger Sommer, Wurzburg Mozart Festival, Munchen - Herkulesaal, St.Moritz - Engadina Festival, Basel - Musik Akademie, Bruxelles - Societè Philharmonique, Sofia - Sala Bulgaria, "Saou Chante Mozart", Bratislava Mozart Festival, Kuhmo Chamber Music Festival, Helsinki - National Finnish Opera, Ossiach/Villach Festival, Vienna - Klangbogen, Barcelona & Valencia - Palau de la Musica, Madrid - Real Academia de Bellas Artes, Warsaw - European College, Copenhagen-Tivoli Hall; and: Beirut - Al Bustan Festival, Tokio - New Otani Hall, Taipei-National Concert Hall, Seoul Ho-Am Art Hall, Malta - La Valletta - Teatro Manoel. Tour organized by CIDIM "LATINA 2003" IN SOUTH AMERICA: BRASIL - Rio de Janeiro, San Paolo, Curitiba; URUGUAY: Montevideo, Minas, San Josè; ARGENTINA: Buenos Aires 2 in the Coliseum Theater, Colon Theater, Cordoba. They had the honour of playing for His Holiness Pope John Paul II and the President of Republic of Italy. The repertoire of the Quartet of Venice is extremely rich and includes, apart from the most well-known ones, works rarely performed works like the quartets of G.F. Malipiero ("Italian Critics Award" as the best chamber recording). The vast disc production includes CDs for Decca, Dynamic, Fonit Cetra, Unicef, Aura, Koch. The Quartetto's most recent release is a CD of Alfredo Casella and Guido Turchi quartets for NAXOS. Radio and television: RAI & RAI International, Bayerischer Rundfunk, New York Times (WQXR), ORF1, DRS2 Schweizer, Suisse Romande, Radio Clasica Espanola, South Korean MBC. Pushed by the pleasure of playing together, the ensemble has collaborated with world artists of worldwide fame as Bruno Giuranna, "Borodin Quartet", "Prazak Quartet", Herbert Kefer "Artis Quartet", Piero Farulli, Paul Szabo, Oscar Ghiglia, Danilo Rossi, Dieter Flury (Vienna Philharmonic 1st flute), Pietro De Maria. For the thirtieth anniversary season: the "Quartetto di Venezia" received an official recognition from the President of the Republic of Italy, Giorgio Napolitano.

LETTERS

PIERO FARULLI – “QUARTETTO ITALIANO”

The wonderful history, both human and musical, that this school has with the members of the Quartetto di Venezia and with the Chigiana Accademy is a testament to our extraordinary three years relationship. In the course of this relationship there have been memorable moments in which our friendship has manifested itself in music, as in our shared experience with "Quintet with two violas" by Brahms and "Sextet Op.36". These moments, in which the musical expression moves beyond the confines of the interpretation, remain with me.

RENATO ZANETTOVICH – “TRIO DI TRIESTE”

Last April I was able to attend a concert given by the Quartetto di Venezia, in its new formation, at the Fondazione Cini in Venice in a programme which included Beethoven's Opus 132. I must say how profoundly impressed I was by the quartet's performance; to me the Quartetto di Venezia is, today in Italy, the quartet which is most akin to my musical sensitivity. I'd like to put a word in favour of these artists, who, having reached uttermost maturity in their artistic career, revive the great string quartet repertoire through performances of the highest quality.

I wish the Quartetto di Venezia all the success it deserves.

EUGEN DRUCKER – “EMERSON QUARTET”

I was very impressed by the elegance, technical assurance and stylistic feeling that the Quartetto di Venezia brought to their recording of the Cherubini Quartets. They made the most convincing possible case for these rarely heard works. This is a fine ensemble.

BRUNO GIURANNA

Recently I have had the opportunity to play with the group, and consequently have witnessed first hand the quality of their work. The "Quartetto di Venezia" is unique within the landscape of European music.

The technical mastery and strength of interpretation characterised by the faithfulness to the original interpreter put the quartet at the top of their class and among the few worthg to take on the role held by the great quartets of the past.

GIULIANO CARMIGNOLA

They are musicians and instrumentalists of the highest order, motivated by their great love for chamber music. I admire their profound faith and fidelity to the quartet, in which they have found a part of their life's purpose. Throughout its career, the quartet has received significant acclaim lauding their artistic professionalism, worthy of the great Italian concert tradition.

PAUL SZABO - "VEGH QUARTET"

I must say, it is a real pleasure to play with you. Your Quartet has such a high musical standard, impressive for individual technique, as well as phrasing and intonation. In short, everything required to make great music!

As my quartet no longer exists, I am delighted to continue my musical career with you.

ENRICO DINDO

With great joy I join in the celebrations for the 30th anniversary of the glorious Quartetto di Venezia, friendship and sympathy. Always forward to the next. With affection and esteem.

OSCAR GHIGLIA

The four complex and unforgettable individuals of the Venice quartet, joyfully united in friendship and in musical perfection, have achieved a high level of artistic professionalism. For more than ten years our paths have crossed frequently, and playing with the "Quartetto di Venezia" is always an event of great music and passion.

SYLVANO BUSSOTTI

Dear Maestro Vio and dear Friends of the Quartet, As I find myself often absent from Genazzano, it was only a short time ago that I was finally able to hear you in Malipiero's Quartets. Please accept my somewhat belated thanks for the CD, and I wish to express my appreciation for the excellent interpretation, as well as commend the courage required to produce, in times of mediocrity and indifference, such a marvellous CD.

DANILO ROSSI

The 30-year life of the quartet of Venice are a history, our musical history. I say our because, up from the distant lessons in the school of Fiesole with the legendary Maestro Piero Farulli, our paths, away and at the same time, parallel led the quartet of Venice to be one of the very few examples of prominent ensembles in Italy, for years. In this long journey we crossed several times, and with joy, esteem and affection, I have always found the spirit of those young people who are aware of the level reached, they never lost the desire to do better. And this' amazing. Another thirty years and more to the quartet of Venice.

PAVEL VERNIKOV

I am very pleased that in Italy, regardless of the difficulties in which the musical world finds itself, extraordinary talents emerge, not only in the field of "bel canto", but also in that of chamber music.

This group struck me with its professionalism, freshness of interpretation and its elegant, characteristically Italian style, which has been loved for centuries but now is increasingly difficult to find.



...PLAYING...



...WALKING...

REVIEWS

LOS ANGELES TIMES - USA - (Daniel Cariaga) - *this quartet is more that charming; it is serious and substantial. The Verdi quartet closed the evening in incisive and authoritative performances.*

THE HOUSTON POST - USA (C.Cunningham) - *The venetian turned out to be a first-class ensemble, with a bright, tone quality and a vivid style of playing.*

LE MONDE DE LA MUSIQUE – FRANCE (J.Szpirglas) – 10 CD
«Quartetti Italiani» - ...the Quartetto di Venezia plays with enthusiasm and exuberance. The eclecticism and the talent of the venetian ensemble... These CDs are a precious document.

AMERICAN RECORD GUIDE - USA (Bauman) - *the Quartetto di Venezia plays full, rich tone...*

LA NACION DE BUENOS AIRES - ARGENTINA (A.Gimenez)-
They are fine musicians and excellent instrumentalist... the quality of the sound, good intonation and perfect balance make this quartet's performance a moving experience.

LE SOIR - (X.F.) – BRUXELLES - *Societè Philharmonique de Bruxelles... the Venice Quartet plays with a beautiful sound and vibrant tension in the Verdi quartet.*

LA PRESSE - (L.S.) - SVIZZERA - *Radio Suisse Romande... Schubert op.161, an interpretation exciting, incisive,vibrant...*

REVISTA MUSICAL CATALANA - SPAGNA - *Palau de la Musica Catalana...we will remember this performance of the fantastic version of the 3rd string quartet of J.Brahms.*

NEUE ZEITSCHRIFT FUR MUSIK - GERMANIA (T.Schlomp) – The
Malipiero quartets... the ensemble play with great lyricism.

DIAPASON - FRANCIA - *5 Diapason (M.Fleury) - the Quartetto di Venezia plays the Malipiero's quartets with generous lyricism and beautiful and perfect sound.*

LA REPUBBLICA - *(D.Villatico) - the rendering of the quartet was a beautiful one, full of feeling...*

IL CORRIERE DELLA SERA - (L.Bellingardi) - Rome-Quirinale, in honour of the President of the Italian Republic ... the Venice String Quartet has performed with vibrant passion the Mozart's quartets.

SYDSVENSKAN MALMOE - Svezia (P.Sjoberg) - the elegant, highly skilled musicality of this quartet was a moving experience: it can be said that their interpretation was of the highest level.

CITIZEN NEWS - USA (W.Bloch) - Beethoven op.132... the grandly conceived interpretation of the slow movement, "Holy song of thanks to the Godhead"; the players conveyed the mystery and other-worldliness of the score. The victorious climax of the finale was greeted with prolonged, enthusiastic applause.

TEMPO - INGHILTERRA (J.Waterhouse) - the complete edition of the Malipiero's quartets... splendid performance by the highly talented Quartetto di Venezia.

LE DAUPHINE LIBERE' - FRANCIA - the quartet has performed with magnificent talent the complete Mozart quartets dedicated to Haydn.

HUFVUDSTADSBLADET - FINLANDIA (J.Granberg) - the quartet plays with greatest elegance.

DES MOINES REGISTER - USA (B.Carr) - Beethoven op.74...they played in unison with identical bowing, identical attack, identical vibrato and dynamic, the performance was indescribably perfect.

THE WARSAW VOICE - POLONIA (L.C.Liesenfeld) - every tone, every nuance counts and contributes to the musical composition. They produced a soft and sweet sound, a revelation to the ears.

THE STRAD - USA (David Denton) - the works of Malipiero certainly could not have hoped for more deeply committed performances.

TORONTO STAR - CANADA (John Terauds) – they played with plenty of spirit and verve

IL GIORNALE DI BRESCIA – (Fulvia Conter) – “Quartetto di Venezia: Golden Strings”

The strings of the “Serenissima” enchanted the Teatro Grande. It was a prestigious event in the international itinerant festival “Mito-Settembre Musica”, organized by the cities of Milan and Turin.



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